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JUNE 1, 1985 45p

CHAIR LEADERS

- tears for fears



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World Radio History



COMPILED BY
ROBIN SMITH

ARMED FORCES

● **NEW MODEL ARMY** are in a spot of bother. They've been forced to cancel the second half of their tour because Slade The Leveller has gone down with a severe throat infection and bass player Stuart Morrow has announced he's leaving the band.

Robb and Slade will shortly be naming a replacement and wish to apologise for any inconvenience caused to fans. The Anti Heroin benefit concert will now take place at the Camden Electric Ballroom and a date will be finalised soon. Tickets for the original show will be valid for the new date. New Model Army's date at Stoke will also be re-arranged, and the rest of their schedule now runs Hull Tower Ballroom June 19, Chelmsford Chancellor Hall 20, Milton Keynes Woughton Centre 21, Somerset Glastonbury Festival 22, Exeter St Georges Festival 23, Bristol Bierkeller 24.

New Model Army have just released their 30 minute video 'Live 21 04 '85'. It features seven rip roaring songs recorded live at the London Marquee.

● **DEBARGE** ARE rush releasing a 12 inch remixed version of 'Rhythm Of The Night'. It lasts for six minutes and 45 seconds, God help us.

■ **PACK YOUR bags** we're going on holiday. Paul Young plays some seaside dates, busty Samantha Fox strips off on the beach with David Cassidy, while Bruce Springsteen takes a dip with another single and offers you the chance of winning some free tickets to see him. Who's bringing the tea and sandwiches?



HOT STUFF

■ **GOD, ALIAS Bruce Springsteen**, releases a double A-sided single on June 3. The two tracks are 'I'm On Fire' and 'Born In The USA'. A special 12 inch single includes 'Rosalita' and 'Johnny Bye Bye'. The latter track became a real favourite when Bruce last played here in 1981.

Initial quantities of the seven inch single will contain an easy to enter competition to win tickets to see the man at Wembley.

During his six British dates Springsteen will play to 370,000 people. His album 'Born In The USA' has gone double platinum in the UK and soon he will have sold over six million copies of it in the States. Blimey, that's even more than the copies of RECORD MIRROR we sell in a good week.

A group of local councillors are trying to ban Bruce from playing Wembley saying it will disrupt the day to day activities of the local population. We reckon these silly people should be rounded up and strapped to Bruce's speakers.

● **THE EMOTIONS** release their single 'Miss Your Love' this week. It's taken from their album 'If I Only Knew' out here in June.



LEVEL HEADED

■ **LEVEL 42**, those furious funkateers from the Isle Of Wight, release their live EP 'A Physical Presence —EP' on June 7. It features three tracks 'Follow Me', 'Turn It On' and 'Kansas City Milkman'. The 12 inch version includes an extra track 'Mr Pink'. Incidentally 'Follow Me' is a brand spanking new song, previously unrecorded.

The EP is taken from the Levellers forthcoming live album. Details about this masterpiece will follow soon.

● **STORIES THAT** Elton John and other mega stars would be appearing on the Bradford Fire Disaster record 'You'll Never Walk Alone' are wrong.

"It goes without saying that I am deeply distressed by the horrific Bradford disaster, but I feel it is inappropriate at this point to be entertaining when families are suffering from a great loss," says Elton. "Perhaps I will give a concert in aid of the fund on my next tour."

Mel Bush in Association with Terry Slater present

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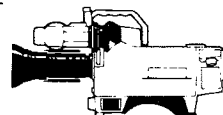
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CONTINUED TEACHER'S P E T S

● **VAN HALEN** release their outrageous single 'Hot For Teacher' on June 3. Taken from their massive selling '1984' album, the track has already become a firm stage favourite.

A rather naughty video to go with the song features a selection of scantily clad maths mistresses and we're certainly not going to let Michael Pilgrim watch such filth.

The B-side of the seven inch features 'Little Dreamer', while the 12 inch features a bonus track 'Hear About It Later'.

● **THE CULT** release a limited club edition of their chart hit 'She Sells Sanctuary' this week. Available in a limited batch of 5000 the 12 inch record will include a special dance 'howling mix' and a psychedelic mix called 'Assault On Sanctuary'. Hurry to your local record store now.

● **SOUL EXPONENTS** Kleer, release their album 'Seeekret' on June 3. Tracks include 'You Got Me Rockin'' and 'Call My Name'. Kleer's single 'Take Your Heart Away' will be out at the same time.

● **FICTION FACTORY** release their single 'No Time' on June 3. It's taken from their album 'Another Story' out on July 15.



PAGE THREE ROMANCE

■ **"GOD, I hope the photographer finishes soon, my neck's killing me."**

Page Three stunner Samantha Fox is featured cuddling up to David Cassidy on a special 'Love Mix' picture disc of 'Romance (Let Your Heart Go)'.

The special mix was done by Sanny X and the B-side features an instrumental version of the track. Watch out for Sammy teaming up with Lemmy soon.

● **10,000 MANIACS**, who are a mere six piece despite their wacky name, have lined up a short tour. See the little darlings at Croydon Underground June 5, Worcester College 7, Portsmouth Polytechnic 8, Brighton Escape 9, Coventry Polytechnic 11, Manchester Polytechnic 12, London Clarendon Hotel 13, Leicester The Joint 14.

The Manic ones will release their single 'Can't Ignore The Train' on June 10.

● **DEEP PURPLE**, heavy metal's answer to Spandau Ballet, release their double A-sided single 'Knocking On Your Back Door'/'Perfect Strangers' on June 7. The 12 inch version features an in depth interview with the band conducted by Tommy Vance. Zzzzzz.

● **RICK JAMES** releases his album 'Glow' this week. Ricky has been busy working with the Mary Jane Girls and Process And The Doo Rags and he's proudly claiming that he's invented a new movement in music called 'Funk And Roll'.

HAVE FAITH

■ **HIP YOUNG** things the Faith Brothers, have been added to 'The Longest Day' bill at Milton Keynes Bowl on June 22. A single will be out to coincide with this auspicious event and expect more dates from the Brothers soon.

FRIDAY'S '6.20 Soul Train' (C4) features the Style Council and Ashford And Simpson with golden oldie shots of James Brown and Freda Payne.

SATURDAY'S 'Saturday Picture Show' (BBC 1, 8.30am) features Nick Heyward and his new single and Thereza Bazar blowing everybody a big kiss. We all love you too Thereza. '30 Years Of Rock' (Radio 1, 1pm) looks at 1962 and a new group from Liverpool who called themselves the Beatles. 'In Concert' on Radio 1 in the evening features Misty In Roots.

TUESDAY'S 'Whistle Test' (BBC 2, 7pm) has Sting previewing his solo single and film of the lad performing à Paris. Also along for the ride will be the Pogues and Lone Justice.

WEDNESDAY'S 'Razzmatazz' (ITV, 4.50pm) has Lee John from Imagination plus an interview with Paul King.

● **NILE RODGERS** releases his second solo album 'B Movie Matinee' on June 3. The album features eight new songs, and a single 'Let's Go Out Tonight' will be released at the same time. The 12 inch version features a special dub version of the song.

● **BLUE IN HEAVEN**, who have just released their debut album 'All The Gods' Men' have lined up a brief tour. They'll be playing London Dingwalls May 30, Essex University June 1, Fetcham Riverside Club 2, London Clarendon 3, London Bull 5, Dublin Project Arts Centre 7.

● **ONE O'CLOCK Gang** release their album 'One O'Clock Gang' on May 31. Tracks include 'Close Your Eyes', 'Never Let You Burn' and 'Innocent'.



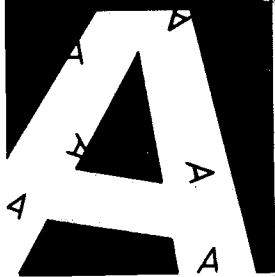
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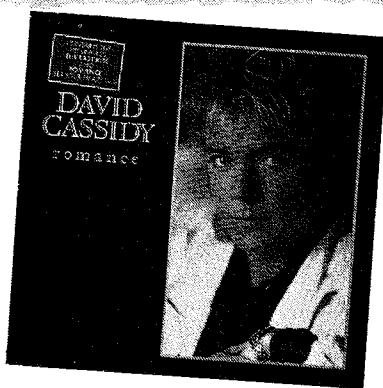
DAVID CASSIDY 'Romance' (Arista 206 983)

TEN YEARS of waiting. Has it been worth it? Well, it all depends what you want out of this really. If you want love songs to make you think of Johnny or Julie or Clarence on cold lonely evenings, it's a four star job.

If you want lots of lovely pics to make you think of David and you don't want to bother with the tunes it's three stars worth — not a bare chest in sight . . . shame.

Trouble is, David sings like an actor, so every line is touched with 'emotion' and 'sincerity' and may warm your tootsies on the outside, but inside you're left pretty cold.

With production on the scale of 'Ben Hur' or the '1812



Overture', this is a stunningly commercial album, helped no end by Alan Tarney's nimble sense — as displayed with Cliff Richard before — of how to write hit singles.

But can you take anything seriously with lines like 'Ooh ee I'm in love tenderly'? ■■■■

Eleanor Levy

THE ADVENTURERS 'Theodore And Friends' (Chrysalis CHR 1488)

'ANOTHER SILENT Day' is one of those songs people tend to shake their heads to sadly and mutter 'should have been a hit'. A cross between Yes and 'Indian Reservation', it rises again here to start the second side on a suitably anthemic note. Guitars, keyboards, piercing lead vocals and as many good tunes as Spurs' Graham Roberts broke legs last season.

The sweet 'Two Rivers' and 'I Feel Raindrops' are particularly strong, but although singer Terry

Sharpe's dreamboat good looks are sure to win them lots of young female fans, I doubt they're commercial enough for massive chart success yet but who's fault's that? ■■■■

Eleanor Levy

ECHO BASE 'Buy Me' (Dep International LPDEP 9)

OUT OF the Abattoir, into the International department and with a 'Buy Me' tag on it to boot — you might be forgiven for thinking you'd wandered accidentally into the butchers, rather than your local disceteria. Packaged by the UB40 school of musical thought, this Brummie eight piece have produced a debut album of ample if not quite exceptional proportions.

The first side suffers from a lack of variety, with its brand of speeded up reggae fused with elements of more mainstream pop.

The tone changes for the last track on side one — a mellow tribute to Lenny Bruce — with the second side showing real potential. There's no outstanding track (although 'Free Your Mind' comes close), but it's pleasant enough throughout.

A carcass of enough meat, but lacking in garnish. ■■■■

Diane Cross

VARIOUS ARTISTS 'Massive' (Virgin Records V2346) TOOTS AND THE MAYTALS 'Reggae Greats' (Island Records IRG 1)

TWO RECORDS to make your day. The first an absolutely on the button collection of last year's more popwise reggae hits, the

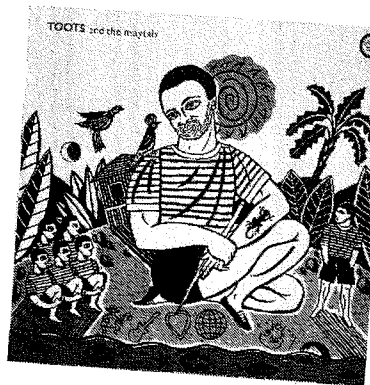
second a worthy summation of one of reggae's most joyous combos.

'Massive' is just that, from the electroed scat and nonsense of Pato Banton's 'Allo Tosh' to the dreamy herbman hustling of ace vocalist Frankie Paul's 'Pass The Tu-Sheng-Peng'. Roots, toots, fast style and Shine Head's exotic 'Billy Jean/Mama Used To Say'. Expect more from this quarter.

Likewise the Toots And The Maytals LP which comes from a sizzling collection of Island Records' 'Reggae Greats'. The most amazing thing about this record is the absolute consistency that followed the Maytal's 20 year career, from ska beginnings to the up pop reggae of their latest work.

Holding the line and cutting the sweet 'n' tender of their work is Toots Hibbert and when him and the boys hit 'Reggae Got Soul', 'Pressure Drop', '54-46 (That's My Number)', and 'Monkey Man' you know you're listening to some of the best. ■■■■ and ■■■■

Jim Reid



CLASSIFIEDS

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PERTH — SUNDAY June 9th — Lesser Hall, St. Johns Place. 11am-5pm 40p (10am-£1)

EDINBURGH — SATURDAY June 8th — Assembly Rooms, George St. 11am-5pm 50p (10am-£1)

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WAKEFIELD RECORD Fair Sat 1st June (10-5) — Unity Hall, Westgate, Wakefield, Yorkshire.

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MORE SMALL ADS ON PAGE 39 & 41