TIME TRAVELER

By Pete Mikla

It has fire-breathing dragons, awesome spaceships, a really neat underground cavern, a time machine, fireworks, earthquakes and lots of magic and other special effects.

In fact, there are so many special effects the show is named "EFX," show business slang for, well "special effects."

The production, which debuted a little more than two years ago, is blazing new trails in show business technology and gives new meaning to the phrase "Las Vegas stage spectacular." Singer-actor David Cassidy leads a cast of 70 singers, dancers and other performers who do themselves proud by working with and around all the gizmos and scenery rather than allowing it all to overpower them and the story they are presenting.

Cassidy makes his first appearance in the showroom as a busboy who has lost his power of imagination, and consequently, his true love. As he is brought from the audience and up onstage, he meets four powerful masters, the Master of Magic, the Master of Spirits, the Master of Time and the Master of Laughter.

This quartet decides to have an informal contest to try to restore Cassidy's imaginative powers so he will again be worthy of his lady's love. His lost love is eventually portrayed by an unsuspecting female member of the audience.

The Master of Magic, played by Paul Finocchiaro, sends Cassidy's skeptical busboy character to Camelot where he becomes King Arthur and meets Merlin the Magician and the