

The more successful tribute bands often wind up meeting the artists they're impersonating. Pattow remembers telling David Cassidy about Sound Magazine: "The look on his face was a mixture of, 'Gee, I'm flattered you guys are doing this,' and 'You guys are out of your minds.' I also spoke to Danny Bonaduce. His reaction to Sound Magazine was"—and here he falls into a Bonaduce voice—"You've got a Partridge Family tribute band? . . . *Why?!*" He then asked which character I portrayed. I tried to explain that we were like the Partridge Family grown up—I said, 'We don't have a little red-headed kid playing bass.' And he goes, 'Well, neither did the Partridge Family.'"

The irony doesn't escape Pattow, who admits, "We're actually doing a tribute to a band that never existed."