

money and fame, I did not want to do them any more." (The Teen Idol Who Grew Up, The Weekend Herald Sun. davidcassidyfansite.com).

"If I'd had an insignificant career at the beginning," relates Cassidy, "it could have developed along natural lines. But the impact was so great from the start that I wasn't allowed to grow. I couldn't change anything; I had no control. I loved the songs for what they were, but I wanted to carve out another trail, and I couldn't escape from them. It was very, very hard." (ibid.)

"But that's what's so fantastic about what's happening to me now," reveals David. (ibid.) "I have absolute control. Now I make every choice for myself. I do only those things I want to do, and I do them the way I feel I should." (ibid.)

David has re-recorded songs such as 'I Think I Love You,' the biggest-selling single of the '70s, on his new solo LP, Old Trick New Dog. That song had been the highest selling record ever, of any independent label. "I have often wanted to record the song as a ballad, and almost as a haunting lament. I got the chance to do that when Louie Shelton and I recorded it [again] live, in the original studio. That's where we recorded a lot of our early hits, with the original musicians for 'The [1999] David Cassidy Story' movie. It was the most gratifying and wonderful recording experience that I've ever had. It was pure magic being back in that same room

where I hadn't been in 25 years, [back] with all the same musicians, and I will never forget it." (On-Line Chats with David Cassidy. December 18, 1999. davidcassidyfansite.com)

David's most recent work is a Dance Remix version of his hits, which continue to break records across the globe. "I have always loved the concept of taking something old and making it new," (On-Line Chats with David Cassidy. February 14, 2008. Davidcassidyfansite.com) he admits, clearly a concept that not only shapes David Cassidy's music, but also his attitude and his career.

Having worked through his issues – "I wanted different work, different arenas -and it has since made my life a lot richer, because it was a long struggle to get over me," (McKenna, Michael: Holden on to David's Aussie Memories, Davidcassidyfansite.com) David now feels "extremely blessed to have brought light into people's lives and to lift their spirits." He adds: "I will never or deny the relationship that I've been able to have with my fans, who have been without question, the most resilient, supportive and blessed on the face of the earth." (On-Line Chats with David Cassidy. February 14, 2008. davidcassidyfansite.com)

Today, when David sings one of his favourite songs of all time – "I sing a song sometimes at the end of my act called 'Cry,' originally a hit for Johnny Ray and later recorded by Ray Charles. My father taught me the song when I was a little boy, and I re-arranged it for myself as a tribute to him, for all he gave me and taught me." (ibid.) His tears are of joy, proving that new tricks are in the cards for old dogs – if they have enough talent to survive.

David Cassidy has continued to break records throughout his career. His records have exceeded 35 million copies worldwide and resulted in over 24 gold and platinum recordings and four multi-platinum LPs. His appearance on a Police Story telefilm made it the highest-rated show in its history, earning him a Grammy and Best Dramatic Actor nomination. David starred on Broadway in London's West End production of Time with Sir Laurence Olivier. Box office records were broken when he appeared on Broadway in Blood Brothers with stepbrother, Shaun Cassidy. When he revamped the Las Vegas production of EFX, it became one of the most successfully produced shows on the strip, earning David 'Best All Around Performer' and 'Best Singer' accolades two years in a row, in addition to 'Entertainer of the Year' and 'Show Star of the Year.' In addition to performing, producing, writing and recording, David's passion is focused on breeding and racing thoroughbred horses as well as donating to the various charity organizations for the welfare of animals, children and those afflicted by health issues of a physical and emotional nature.

For more information visit www.davidcassidy.com