



Ladies & Gentlemen it gives me the greatest pleasure to give to you Mr David Cassidy. Yes the same David Cassidy who adorned our screens back in the 70's in the Partridge Family. Whose pictures hung from my bedroom wall, and bubble gum stickers stuck all over my pencil case. With a fan club bigger than the Beatles and Elvis Presley, with over 25 million records sold world wide, 18 gold and platinum recordings including 4 consecutive platinum releases, this heartthrob, showman and entertainer is as successful now as he ever was. In the 70's he filled Wembley stadium (I know I was there) 6 times in 3 days, even the Rolling Stones haven't been able to do that.



Still today he manages to fill the theatres and venues some 30 years on, not only with his loyal fan base from those years but with siblings from those fans today. With new remixes to his early sounds acting, producing of stage shows and horse breeding in his spare time this man is definitely in it for the long haul. , CR6 have been fortunate this month to catch up with David whilst over in the UK finalising details for his up and coming tour in November. This is what we found out from the man himself in a Q&A session.

CR6: Having performed in Great Britain over the years which is your favourite venue?

DC: The three venues I'm playing this tour – that's why I selected them.

I owned Neon, the brood Mare of the year in 1998. I sold her in foal with Storm Cat; Sharp Cat was the foal that became the seven time grade 1 winner.

CR6: Having appeared in shows such as EFX, Time and Joseph Technicolour Dream Coat and your own stage productions such as "At the Copa" and "Rat Pack" and "Blood Brothers" which do you feel has given you the greatest satisfaction?

DC: "Blood brothers" in which I starred with my brother Shaun and my friend Petula Clark. It was and remains the only time we have worked on stage together.

CR6: Having spent many years living and performing in Las Vegas would you consider moving back there to perform on a regular basis?

DC: I'll never say never, but right now I have no plans to go back. I'm working on a TV pilot with my Brothers called "Rudi and the Rockits" in Los Angeles and I anticipate that I will be moving my family there indefinitely.

CR6: How did your love of Race Horses and breeding begin and how many winners have you had over that time?

DC: I've loved horses since I was a kid. When I could afford it, I bought my first mare. I think I was 23. I bred thoroughbreds, stallions and mares. Sweet Vendetta has just won the Grade 11 Black Eyed Susan Stakes.

CR6: When you come to the UK which city do you feel most at home in and, and which city do you get the best reception?

DC: I lived in London many years ago, so I suppose I'm most comfortable there but, having said that, fans in the UK are amazing and supportive wherever I go.

CR6: What advice would you give to someone starting out with their singing and acting career?

DC: Work hard, have integrity to yourself and others.

CR6 : Do you have any new albums coming out soon?

DC: I released a CD of new recordings of my hits with new arrangements by Craig J who has arranged and/or remixed for Madonna, Cher and a host of other terrific artists. So far it only came out in the U.S. but I understand that it will be distributed worldwide in January '09.

CR6: What made you record the Remix album and what sort of response have you had from your fans about it.

DC: Everyone seems to love it, and I love it. Craig J came to me with the idea and I thought it was very creative. Since I always like to challenge myself, I decided to try it and I'm glad I did.

CR6: Do you prefer the concerts you do in the UK to be purely David Cassidy or when you have other bands from the 70's with you?

DC: My audience is very special and I like to be able to spend more time with them than a show with several artists allows.

CR6 : If you had not had the acting and singing genes in your blood what career path do you think you might like to have followed?

DC; I'm sure I would have done something involving thoroughbred breeding and racing.

CR6: How long did it take you to write your autobiography?

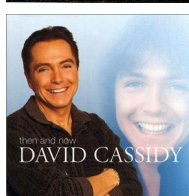
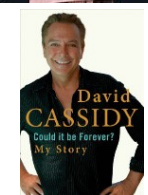
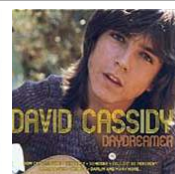
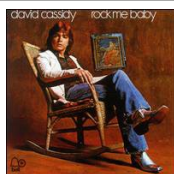
DC: It seemed like forever, but actually I'd guess it was the good part of a year.

CR6: How many copies of your book "Could it be Forever" did you sell?

DC: I really don't know, but it went to No 2 on the UK book charts.

CR6: What has been your worse experience on stage over the years?.

DC: When I was doing EFX in Las Vegas, I fell through the trap door during a performance. Fortunately someone caught me because it was a 7 story drop and I probably would have died. Nonetheless, I injured my foot very badly and ultimately required surgery.



CR6: How did you choose your band and backing vocals that tour with you?

DC: When I was in Las Vegas, I was lucky enough to have an amazing group of musicians in both of my shows and kept the core rhythm section with me when I went back on the road in concert.

CR6 : Who is your favourite recording artist of all time and did they have any influence over the style of music that you play today?

DC: The Beatles. It was after their appearance on the "Ed Sullivan Show" on television in America that I bought my first electric guitar.

Thank you to David and his manager Jo-Ann for arranging this interview with CR6 magazine. See you at the Apollo Hammersmith.

If you are quick you can still catch David on this tour as there are a few tickets left but most venues are nearly sold out.

Friday the 14th November Glasgow Clyde Auditorium
Saturday 15th Manchester Apollo
Sunday 16th Hammersmith Apollo

London tickets are available through normal booking channels and agents or see www.DavidCassidy.com for more detailed information

© CR6 2008