David Cassidy is the new heart - throb

NEW YORK.
HO is David Cassidy?
To a mother, he's the boy whose face covers the fan-magazines scattered about her otherwise tidy house. To a father, he's the kid on the posters in his daughter's bedroom. To older brothers, he's the guy whose voice blares out of their sister's record player. "I Think I Love You" a hundred times a day.

But to millions of American girls, beginning with the 7-year-olds, he's simply "DAVID".

Cassidy bears the burden of idolatry gladly. "I was ready for it — I wanted it," he says. "I just wish every guy in the world could be me for 10 minutes and know what its like to receive all that onthusiastic love."

His star-base is the weekly ABC-TV series, "The Partridge Family", which premiered in September 1970, is currently on reruns and is now filming for the fall in Los Angeles.

Right timing

Cassidy, 21, is Keith, the oldest son of the fast-moving musical family headed by his real-life stepmother, Shirley Jones. He got the part less for his singing talent, which nobody bothered to ascertain at casting-time, then for his obvious appeal to the pubescent — and pre-pubescent — female audience.

"Success had a lot to do with timing," he says, and adds more or less modest-



By JOAN ENGELS

ly: "I had the face they were looking for at the time they were looking for it. After I'd done some especially good dramatic shots on 'Marcus Welby' and 'Bonanza', the fan mail was heavy"

Surprise, surprise
Screen Gems gambled that
his guileless boy-girrl face
would be a hit with the
bubble-gum set. The organization also had an
idea that his unimposing
physique — he weights
130 dripping wet — would
be just what the little
girls, and presumably
their parents, were looking for: an unthreatening,
un-Presley-like pin-up
boy
The surprise was that he

could also sing. In fact, a

studio voice was used on the show's pilot and it wasn't until musical producer Wes Farrell auditioned his voice that David came into his own as a singer.

Husbed with his new-found voice and his considerable ambition, young Cassidy has now hit the concert trul. Backed by an entourage of II musicians, he bounds on stage in a lactificant, plunging neckline white costume totally unlike his polite television image.

"He wears his pants tighter than Tom Jones — and for the 11-year-olds," one uneasy father observes.

Cassidy darts before his eudience like Pete Maravich guarding Walt Frazier, de-

DAVID CASSIDY

livering songs from the two Partridge Family albums for little girls who've spent the winter closeted with their phonographs.

No stranger to Hollywood

The adulation would terrify most men. Cassidy, though, is no "civilian", but to the manner born. He is the son of actor Jack Cassidy and actress-singer Evelyn Ward as well as stepson of Shirley Jones.

He spent much of his youth in Hollywood, sporadically aftended Los Angeles City College and teethed in the profession with guest shots on a variety of TV programmes.

He now lives with guitarist
Steve Ross and Sam Hyman, a school chum, in a
multi-level house in the
Hollywood Hills, replete
with two mongrel dogs, a
pool table, a sunken bathtub and a swumming pool.

It is his second recent home.

He was forced to move from a previous one in the dead of night because fans had taken to languishing on his balcony.

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"Some of my fans are really weird," he notes, impressed in spite of himself.

"One group even hired a private detective to trail

Cassidy drives a Corvette Stingray. It is registered in the studio's name to thwart hoards of girls willing to pour through the records of the motor vehicle bureau in search of his home address.

And ruefully he adds: "I think I can take being an idol for just about two more years." — Newsweek

New variety series for television

Saturday Night Sit-in, a lively new variety series makes its debut on JBC-TV Saturday at 9.20 p.m.

The locally produced series will add a touch of glamour to late Saturday night viewing featuring special guest artistes and entertaining studio games.

The series is produced by JBC's Public Affairs Department and will be presented by Bobby Ghisays, Jamaican actor and journalist.

Mr. Chisays who has lived abroad for several years has been associated with JBC as a producer of "Here and Now", JBC-TV's Saturday night News Magazine.

Director of Saturday Night Sit-in is Donat Bucknor and executive producer, Gloria Lannaman.



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