





DAVID CASSIDY

Something For Everyone

As Blossom Season Wanes

The final two weeks of programs at Blossom Music Center offer something for practically everyone.

this week's Pops Concerts. Chorale will assist. Trumpeter Dizzy Charry and the Cleveland Orchestra Tuesday at 8:30 p. m.

Gillespie's own "Kush" will be performed, plus a variety of progressive-jazz stylings in the inimitable Gillespie style. Charry has programmed Bernstein's "Candice" Overture, Milhaud's "Boeuf Sur le Toit'' ("The Nothing-Doing Bar"), Press' "Prelude and Fugue in Jazz' and other short works.

LOUIS LANE conducts an all-George Gershwin program Friday and Saturday nights

in a concert version of "Por- Think I Love You," "Chergy and Bess," performing ish" and "I'll Meet You Halfsuch popular tunes as "Sum- way." mertime," "Bess, You Is My Gillespie and Gershwin are Woman Now" and "It Ain't the featured attractions in Necessarily So." The Pops

Gillespie The rest of the program and his Quintet join Michael is devoted to a trio of orchestral works: the Piano Concerto in F, with Eunice Podis as soloist; the "Cuban Overture" and the rarely heard Lullaby for Strings.

> BLOSSOM Specials for the fortnight ahead include David Cassidy, tonight at 7:30; John Denver, Wednesday at 8:30; and the annual Salute to Labor Day program, Sept. 4 at 7 p. m.

Cassidy, who is one of the co-stars of TV's "The Partridge Family," has racked at 8:30. Soprano Veronica Ty- up a large number of hit sinler and baritone William War- gles and albums in a relative- Veronica Tyler made her field will sing the title roles ly short time, including "I New York debut 10 years ago gram are sold out.

John Birks "Dizzy" Gillespie is a graduate of the bands of both Cab Calloway and Billy Eckstine; in 1945 he formed his own big band. From 1946-50 Gillespie and his group made extensive tours of the U.S. and Europe. The trumpet player is considered one of the major forces in modern jazz.

JOHN DENVER was writing songs long before he began performing them. His "Leaving on a Jet Plane" didn't become a million-seller until Peter, Paul and Mary released it as a single. Denver, whose music strikes a balance between country and soft rock, has since recorded five popular albums for RCA.

in the American Opera Society's production of Monteverdi's "Coronation of Poppea." Since then she has appeared extensively in both the opera house and concert hall.

William Warfield's New York Town Hall recital debut in 1950 propelled him into the front rank of concert artists. When the Vienna State Opera mounted "Porgy and Bess" with Warfield as the male lead in 1965, the production's success was so pronounced that Warfield repeated the part every Spring and Fall through 1971.

Reserved pavilion seats are on sale at the Blossom box office and at Mayflower Tickets. General admission to the lawn area is available at the gate on performance nights only. All Pavilion seats for tonight's David Cassidy pro-