## Cassidy Performs At Tent By THOMAS HAMILTON

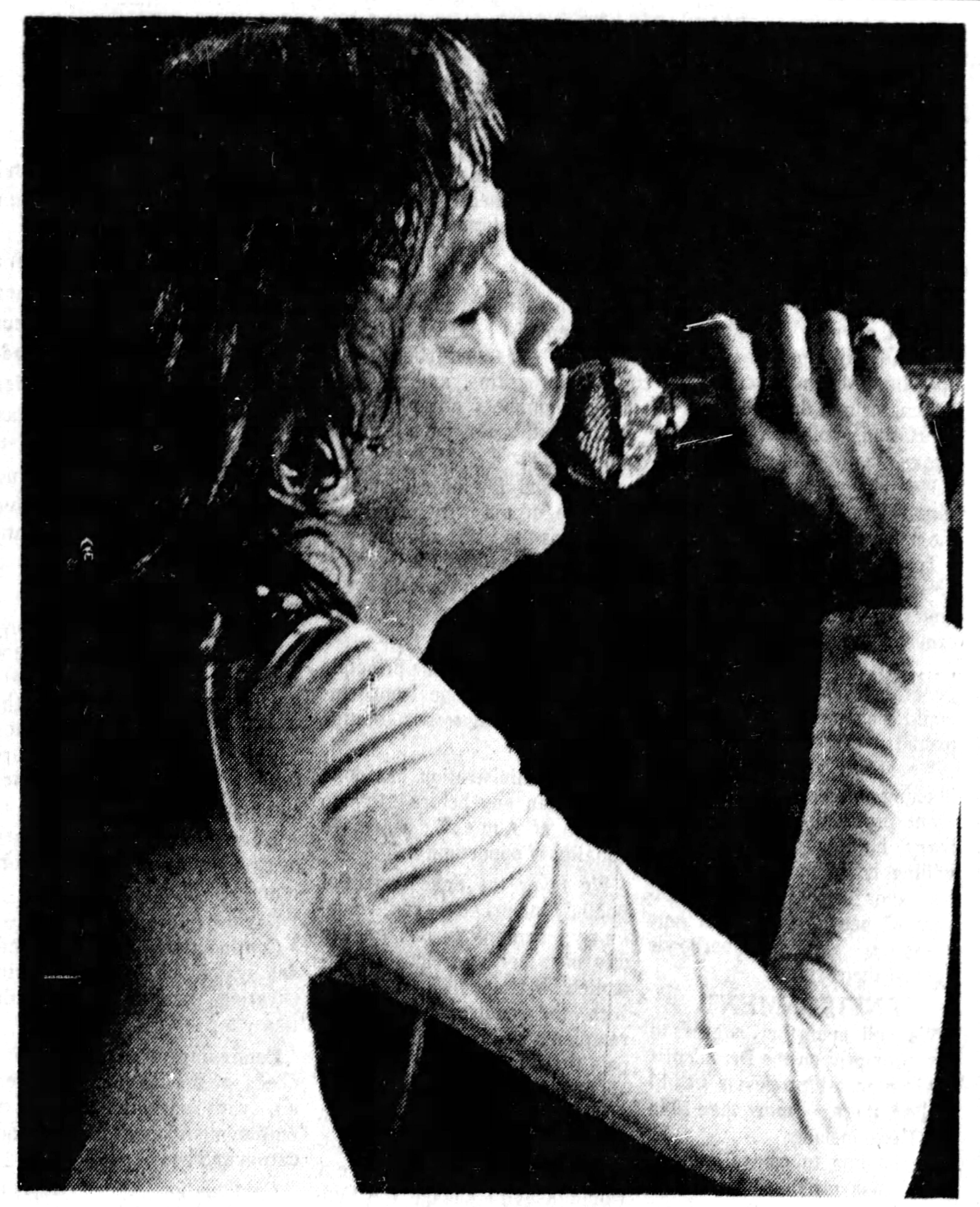
David Cassidy, the television and recording star and preteen idol, performed Saturday night at the Mississippi River Festival at Edwardsville. Of all the concerts at the festival this season, this one must have been the most unusual.

All the elements of a rock concert were there, only everything was scaled to an audience of 8-to-14-year-olds. Cassidy's tune's while definitely in the rock genre, fall pretty short of being called heavy. The melodies and chord changes are repetitious enough to be practically memorized at first hearing.

The delays of a big-time rock concert were there, too. The result was that the audience was built up to the entrance of the star. The audience of 5000, mostly preteens, were much like their older brothers and sisters, in that they screamed, cheered, and tried to storm the stage.

seemed to perform Cassidy best with f a m i l i a r material. "Cherish", a tune first done by The Association, and Chicago's "Only The Beginning" were done smoothly and thoughtfully. Cassidy's song "Two Time Loser" was slow paced for the evening, but shone through as a sharp contrast to the majority of rather frantic tunes. It was during this tune that Cassidy stopped his prancing and heavy breathing, sat down at the piano, and played and sang with some real musicality.

Cassidy's band, led by trombonist Doc Roberts, more than adequately backed up Cassidy's singing. The few solos that came from the band indicated a mature rock-jazz style that could have only come from seasoned studio players.



FRENZIED TUNES marked David Cassidy's performance Saturday night at the Mississippi River Festival. The performance by Cassidy, who branched out from television's situation comedy "The Partridge Family" to become a stage star as well, was geared to the preteen age group. (Post-Dispatch Photo)