

David Cassidy on 'Bonanza'

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David Cassidy, the junior grade Burt Reynolds, appears on TV tonight in an episode filmed for "Bonanza" in 1969.

I thought the teenyboppers might like to know.

I hope they won't take offense, but I haven't seen much of their idol on the tube—or elsewhere.

David gained a certain amount of notoriety last month when his photo appeared in the centerfold of an underground newspaper called Rolling Stone. 'Tis said his hands, unlike those of Reynolds in Cosmopolitan, were across his chest.

"The Partridge Family," I'm sure, was never like this.

Anyway, if you'd be interested in seeing a fully clothed — and somewhat younger — David Cassidy, he plays the title role in "The Law and Billy Burgess" on NBC-TV's "Ponderosa" repeat series at 7:30 tonight on Channel 4.

His role is quite a bit

different from the one he plays in "The Partridge Family" and he did the "Bonanza" episode a year before signing for the series and before he recorded his biggest hit records.

David is accused of murder; could be that he gets away with it.

IF GREAT ART appeals to you more than David Cassidy, your evening need not be a total loss.

An hour-long color special entitled "Leonardo: To Know How to See" will be shown on Channel 4 starting at 9:30 o'clock.

Produced under the auspices of the National Gallery of Art, with a grant from IBM, the special will be presented without commercials. It was filmed in Europe and the United States and is narrated by Sir John Gielgud.

The film shows the areas of Italy known to Leonardo — his hometown of Vinci as well as Florence and Milan. It also shows some of the works of art that probably influenced him as

a youth.

Primarily, though, it shows the works of the great artist-scientist — his paintings in various museums, his sketches, his anatomical drawings, models of his flying machines, his fortifications and drawings of water power projects.

The Benois Madonna, which hangs in the Hermitage Museum in Leningrad, is shown. The Soviet authorities denied the producers permission to come to the museum and film the work, according to executive producer Chandler Cowles, but the Soviets themselves filmed it "and sent us 500 feet of splendid film."

Queen Elizabeth II of England gave permission for the film crew to come into the private apartments of the royal family in Windsor Castle to film Page three TeleVues Col. for Tuesday, June 19 many of the drawings from their private collection of drawings of Leonardo. These never had been filmed before, according to Cowles.

The only Leonardo in the Western Hemisphere, the portrait of Ginevra de' Benci, is presented by J. Carter Brown, director of the National Gallery of Art in Washington, D.C., where it is housed.

The major works of Leonardo in the Louvre in Paris and the Uffizi Gallery in Florence are shown, as is "The Last Supper." The latter, painted on the north wall of the refectory of Santa Maria Delle Grazie in Milan, was unharmed by the bombings of World War II even though the other walls of the building all sustained considerable damage.

A melody composed by Leonardo was found by composer George Kleinsinger in the Windsor Castle archives, and it is woven into the original musical score composed for the production by Kleinsinger.

The Leonardo film will be made available to schools, educational groups and museums by the extension service of the National Gallery of Art after its showing on NBC-TV.