



Observer Photos by Wilton Abel

One Long Scream Filled The Coliseum Almost From The Time Cassidy Stepped On Stage

Girls Scream, But Man And Boy View Teen Idol Quite Differently

Observer reporter Bradley Martin took his 8-year-old stepson, Christopher Thomas, to hear David Cassidy at the Charlotte Coliseum Sunday. Each gives his impressions.

A Review

By **BRADLEY MARTIN**
Observer Staff Writer

Kim Carnes can really belt out a song like "To Love Somebody." For a blonde, she does a pretty good job of singing with what is called soul.

She was one of the backup musicians Sunday when David Cassidy played to a half-full Coliseum, and she deserves better.

Cassidy, one of the members of television's fictitious Partridge Family, is supposed to be a singer. But music was not what he was selling at his Independence Boulevard stand.

Whenever the band wasn't drowning him out, the young performer signaled to his audience — mostly young girls — to raise the pitch and volume of the one long scream that filled the hall almost from the time he stepped on stage.

The signaling system is a series of bodily contortions resembling those of a 12-year-old tomboy playing hopscotch. The comparisons needn't end there. He is built like a 12-year-old

tomboy and talks like one, though he's in his 20s.

Cassidy is a sex symbol, but from all appearances a sexless one. Glamour symbol is probably a better description. Girls — from micro-bopper to young teeny-bopper — want to be near him.

And now, a more favorable review from an 8-year-old boy who doesn't like to get haircuts and who watches The Partridge Family religiously:

By **CHRISTOPHER THOMAS**

We went to see David Cassidy. These other people sung a

song. I don't know their names. They sounded good. And then David Cassidy came on. Then he started singin' songs. And then the girls came runnin' up. And then they started screamin' at 'im and wavin'.

Then they started comin' up and wantin' him to autograph their pictures. And then the girls started buyin' I Love You David Cassidy signs.

Close to the end he went off the stage and then all the girls started runnin' and see could they see him comin' out. And some of 'em said that he was on the bus.



David Cassidy Belts One Out

I liked him the best singin', better than the other people. floor. David Cassidy was the best of all there.

I didn't scream because I don't scream. The girls must love 'im but I just like 'im.