

# David Slays Goliath Mob

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Of The Dispatch Staff

In the history books, D-Day is listed on the 6th of June — the day of the Normandy invasion.

But in the hearts of between 40 and 50 thousand teenage girls, D-Day was Monday, the 4th of September, 1972.

The day of the Cassidy invasion.

DAVID CASSIDY stormed the Ohio State Fair grandstand for two performances Monday and the landing would have rivaled that day on the beaches of France back in 1944.

Cassidy didn't come by boat. He sailed in the modern way, via helicopter, and the roaring blades of the whirlybird were barely audible over the screams of the afternoon crowd.

And that was just the start. From the time the tousle-haired star of television's "Partridge Family" bounded on stage, to the end of his 50-minute act, the screams subsided, but never really stopped.

David wouldn't let them.

EVEN WHEN the teen idol paused for sips of water at the back of the stage, an occasional shrieking "David" or "We love you" would well up from the crowd.

But the high-C pitch of his fans' screams were no match for the bevy of sound equipment that surrounded young Mr. C.

There was no covering the sound of the ten-piece band, complete with backup vocalists, Kim Carnes and Dave Ellington — or Cassidy's own talented voice in the dozen-odd numbers he sang.

Decked out in his almost

traditional basic white, (the color changed to silver for the second show) his leather-looking jeans-n-jacket were set off by silver belt and boots in the afternoon.

THE SUNLIGHT bounced off the shiny belt, and off the glitter in the girls' eyes in the packed front rows.

After a year and a half of concerts, somehow sandwiched between the Partridge's rigorous shooting schedule, Cassidy's act is more polished now than ever.

He works every inch of the stage, strutting, prancing, dancing and shaking his way fore and aft. The kids in the audience Monday got as good a look at the aft as the fore.

And they loved every minute of it.

THE ACT includes both the early Cassidy hits and some of the new material from his soon-to-be-released second solo album, "Rock Me Baby."

Numbers like "Could It Be Forever," "I'll Meet You Halfway," "Doesn't Somebody Want to be Wanted?" "Could It be Forever" and "I Woke Up in Love" were the biggies that scored a year ago, and they still pack a wallop.

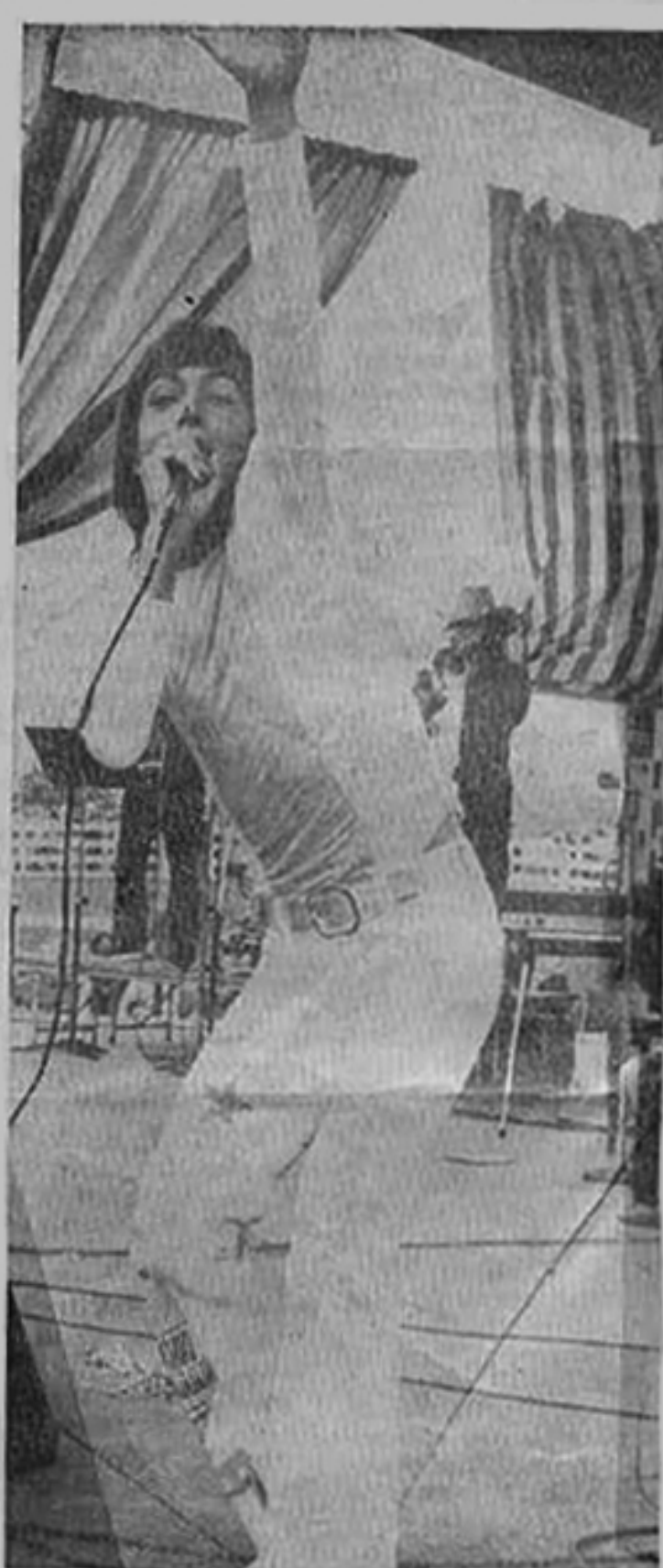
He's doing yrw things too. Like using his guitar — on a few numbers, where before he never picked up, anything but a microphone, and the l/ae beads tossed on stage.

THERE WAS also a slow one called, "Two Time Loser" (another cut off the new album) where he does his own work on piano.

But Cassidy's stock in trade continues to be his work with just the mike. Belting songs that move him around the stage, purring, screaming, he calls on the audience to get together with him.

Then, just as fast as he comes on, he's gone, with his ecstatic finale "I Think I Love You."

It leaves the heart throbs



FAIR FINALE—David Cassidy gyrates and palpates in his state fair finale Labor Day, luring an estimated 70,000 for his two shows in the grandstand.