

# Marty's Proud Of 'The Kids'

**NEW YORK** — Shirley Jones' husband Marty Ingels is sure strong for those Cassidy kids of hers.

"Shaun's made \$2 million this year and going into his third," says the former comedian who married Shirley last fall. "He's got enough to keep him the rest of his life. It's fantastic, the attention he's getting."

"Then there's Patrick, who's 16, so beautiful, six feet tall, quarter-back at Beverly Hills High. The girls are all over him. Ryan, who's 12, hasn't shown any show business drive yet."

David Cassidy, the great rock star, 28 and married happily, was the late Jack Cassidy's son by a previous marriage — and he's probably soon going to have a new TV series.

**MARTY INGELS** talked frankly, saying, "Just don't hurt me with my kids." He's playing stepdad and loving it. He's in the business of putting stars together with sponsors. He's doing well. He gave Shirley an Excalibur car said to have cost \$40,000.

"From a little Brooklyn kid that couldn't afford a pair of pants," said Marty.

"Shirley's so wonderful. I keep looking for her feet of clay but she doesn't have any. Shaun's happy in that new half-million-dollar house of his on a mountaintop."

Shaun's been dating actress Ann Pennington who has a small daughter. Close friends say he's been acting like a man in love.

"Shaun's almost a hermit because of his fans, those teenies," Marty said. "We had to eject a couple of them who tried to camp on our lawn."

**MARTY SAYS ALL** Shaun's activities counting the sidelines will generate \$200 million worth of business this year. And it's little more than a year ago that he was getting a \$25-a-week allowance.

Ingels, Inc., set Burt Lancaster in a Russian war picture deal that had to have approval of both the Kremlin and the White House.

"We make deals for some of the stars who are tired of being left on hold by their agents," Marty said.

"I've got a million-dollar offer for

Liza Minnelli but she hasn't accepted it. There are some people," he added, "who don't need a million dollars!"

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**TEDDY PENDERGRASS**, the new sex symbol singer who isn't ashamed of the fact that his audiences are largely female, followed up his triumph in Philadelphia with sell-outs at Avery Fisher Hall here. His "for women only" gimmick for certain of his shows was a smash idea. Seldom before have I heard such screaming for tickets — from women.

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**SHIRLEY MACLAINE** GOT the travel bug and took off to Sweden . . . Faye Dunaway, who's been quietly doing nothing much around here, is reported to be happily cooperating with playwright William Alfred on a play for her . . . Liza Minnelli succeeded in staying out of the papers while rehearsing for several weeks on her new act. Didn't seem possible that she could . . . Robert Redford's new picture "The Electric Horseman" was postponed again because they still couldn't find the right girl for Redford.

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**YUL BRYNNER** was booked to play the Concord because entertainment director Phil Greenwald, stricken with a backache, visited his doctor, met Brynner there and asked if he'd replace Telly Savalas who'd canceled. Brynner surprisingly agreed. He helicopters to the Catskills after a matinee.

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**SHOW BIZ QUIZ:** Altogether now, ah-one, ah-two: Who was Lawrence Welk's first Champagne Lady? Answer to Friday's: Howard Teichman and George S. Kaufman wrote "The Solid Gold Cadillac."

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**TODAY'S BEST LAUGH:** "You know who's going to strike next for shorter hours?" asked Freddy Roman at Kutsher's Country Club. "The mediators."

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**WISH I'D SAID THAT:** "Everybody's running these days — for office."

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**REMEMBERED QUOTE:** "No man except a blockhead ever wrote except for money." — Samuel Johnson.

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**EARL'S PEARLS:** "There was a terrible windstorm in Texas. It moved the county line 10 feet." — James Dent. That's Earl, brother.

