

Speaking of immortal, David Cassidy did indeed return to the airwaves on the *Arsenio Hall Show* Thursday night with one of the most woeful renditions of any song ever performed on television.

I suppose one could respect Cassidy for not lip-synching the number, but he could have at least learned to sing during rehearsals. The interview part was better.

Cassidy reported that he will be starring in no less than two upcoming feature films in addition to the release of his new album. Talk about sensory overload.

I've discovered one of the semi-secret reasons for the innovative hilarity behind Chris Elliot's new show, *Get A Life*, on Fox. Check for the director's name next time you watch. That's right, it's Tony Dow, lovingly known as Wally from *Leave It To Beaver*. There's a man with some history behind him.

Fox seems to like getting former television icons to direct their shows. After all who directed the wonderful *Tracey Ullman Show* but *That Girl's* Ted Bessell, who played that suave Donald Hollinger.

With all the former superstar actors again entering the entertainment field, the possibilities are ripe for a mega-sitcom.

Bessell and Dow could play two single fathers still struggling to raise children that should have moved out of the house long ago (children's parts to be played by Cassidy and the cast of the *Brady Bunch*).

Guaranteed to beat *Cosby*.