

Sound Choices

Capsule reviews of some of the latest recordings.

● **DIDN'T YOU USED TO BE ...**, David Cassidy. Scotti Bros. — The reality behind the title's sardonic reference is jolting even in contemplation: To be David Cassidy is to have been David Cassidy. Barring the most extreme of circumstances, Cassidy will always be remembered as having been the quintessential pop-culture pinup.

I know what the phrase "David Cassidy comeback" makes you think, so let me say right up front that there is one great song here, "For All the Lonely." It's got a smooth, supple beat and creates a genuinely resonant atmosphere — Cassidy's vocals are even kind of soulful.

That's the album's demi-revelation: Cassidy, once the crown prince of bubblegum pop, has soul.

Nearly all the songs here — "Treat Me Like You Used To," "Tell Me True" — are funk-soul constructs, an emphasis that ranges from the explicitness of "Soul Kiss" to the church-choir culmination of the album's closer, "One True Love."

— **Tom Maurstad, Knight-Ridder News Service**

● **THE BADDEST OF GEORGE THOROGOOD AND THE DESTROYERS**, George Thorogood and the Destroyers. EMI — Something old, something new and plenty of boogie on this 56-minute-

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