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Living down the past ... the Partridge Family at the height of their fame.

C'mon Get Happy: The Partridge Family Story

Ten, 8.30pm

Danny Bonaduce is an unlikely candidate for best-adjusted exmember of the Partridge Family, what with the coke busts and that run-in with a transvestite prostitute, but that's the impression you get from this entertaining look at a '70s bubblegum phenomenon. Described here as "the original Milli Vanilli" (although this doesn't do justice to David Cassidy's contributions), The Partridge Family was a cynical industry creation, a kind of pro-family values Popstars. And while it ran for only four seasons (1970-'74), it has dogged the former stars ever since.

Shirley Jones, an Academy Awardwinning actress before she took on the role of the singing widow, blames the show for putting an end to her film career. David Cassidy, a spunky pot-smoking party boy who became a teen sensation on the back of the show, still seems slightly damaged by the experience. Susan Dey, who battled with bulimia but went on to become a certified star in LA Law, simply refuses to talk about it. And the two youngest cast members are happy to talk, but no-one seems remotely interested in their stories.

Only Bonaduce seems comfortable with it all. As chubby, red-faced Danny Partridge, he played the smart-arse little brother to perfection and got most of the show's best lines. From an abusive background, he found in the show a surrogate family

and abundant temptation for a boy hitting puberty. He lost his virginity on the show's set and developed a taste for substance abuse. These days he works as a talk-show host and looks back on it all with a cheerful lack of self-pity: "The transvestite thing I might not do again, but otherwise I have no regrets."

At two hours, this probably overstays its welcome, but it's an infectious combination of Hollywood Babylon and bubblegum pop.