

## Cassidy draws from personal experience

### SHOW INFO

**Who:** David Cassidy

**When:** 8 p.m. April 7-8

**Where:** John Ascuaga's Nugget, Celebrity Showroom

**Cost:** \$47

**Details:** 356-3300 or (800) 648-1177

**Web:** janugget.com

when he was cast in "The Partridge Family" TV series, along with his stepmother, Shirley Jones. The show about a musical family ran until 1974, according to the Internet Movie Database, and it spawned pop hits "I Think I Love You," "Doesn't Somebody Want to Be Wanted," "I Woke Up In Love This Morning" and "I'll Meet You Halfway."

Over the next five years, his official fan club grew to become the largest in history, according to a press release, exceeding those of Elvis Presley and the Beatles. He also enjoyed solo hits, including "Cherish" and "Rock Me Baby."

After "Partridge Family" ended, Cassidy continued his acting career. He was nominated for an Emmy for his turn in an episode of "Police Story." That led to his own detective series,

"David Cassidy — Man Undercover," which ran from 1978 to 1979.

From there he moved to Broadway, starring in the original production of "Joseph and the Amazing Technicolor Dreamcoat," according to a press release.

He also performed in London's West End in the late 1980s, starring in the musical "Time" with Sir Laurence Olivier. In 1994, he starred in "Blood Brothers," which co-starred his teen-idol sibling, Sean Cassidy.

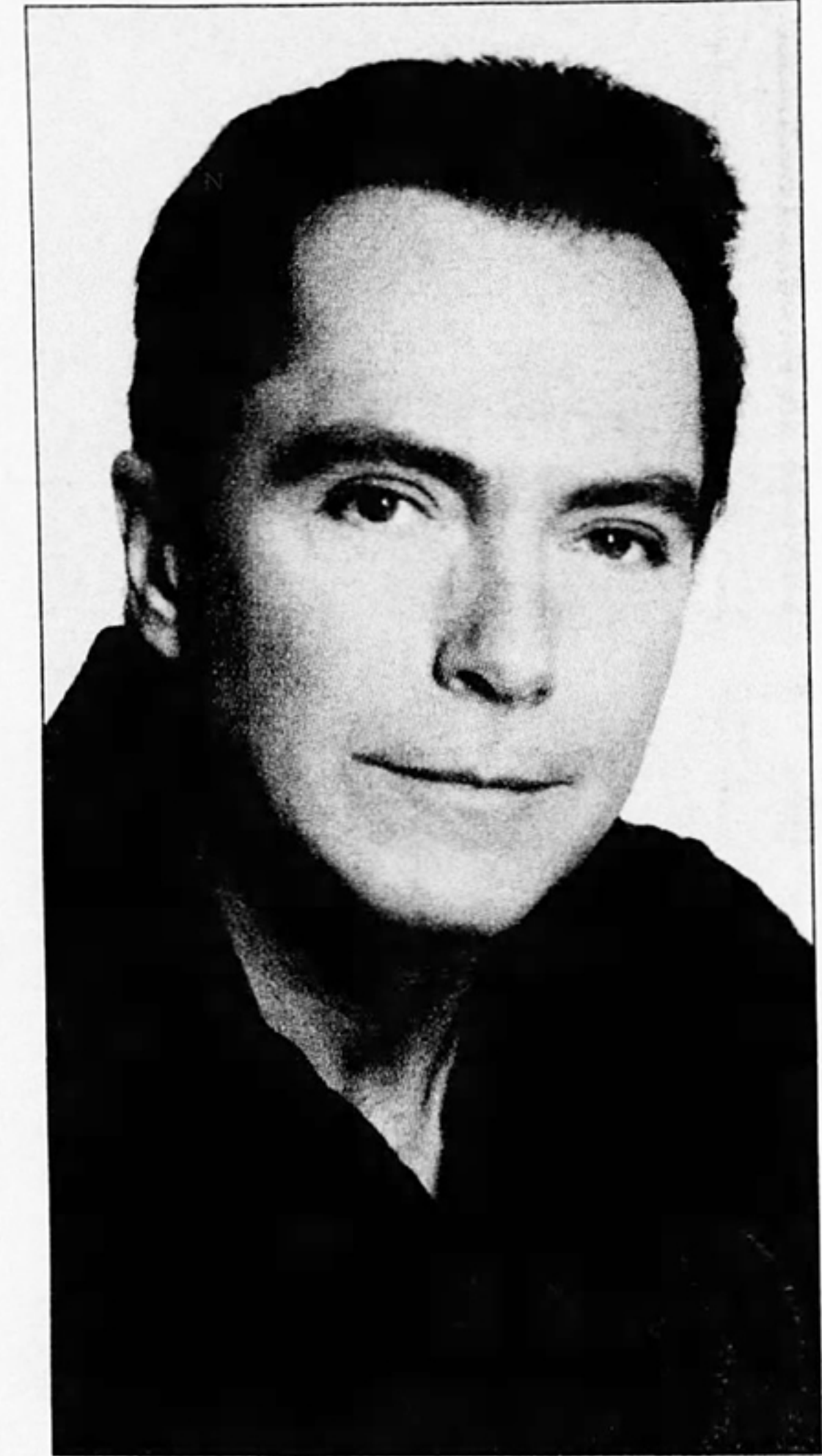
In 1996, Cassidy opened "EFX" at the MGM Grand Las Vegas. In 1999, he was named Best All Around Performer in the Las Vegas Review Journal's Best of Las Vegas poll, according to a press release.

He also was chosen City Life's Entertainer of the Year, and he was dubbed Show Star of the Year by Gaming Today.

Also in 1999, Cassidy worked with writer-producer Don Reo to create "The Rat Pack Is Back!" which played in Las Vegas' Desert Inn and the Sahara Hotel and Casino.

Simultaneously, Cassidy and Reo wrote and produced "At the Copa," in which Cassidy starred the following year at the Rio.

In the early 2000s, Cassidy returned to recording and touring, releasing "David Cassidy: Then and Now."



Publicity photo

David Cassidy

Former teen idol David Cassidy has seen music change since the 1970s, when he started his career.

What hasn't changed is Cassidy's commitment to his work, even as he moved from acting to singing to producing.

"I've never gone out and changed my style to suit the times," Cassidy said in a press release. "I have always stayed true to myself by trying to sing and write about the human experience. That honesty is naturally compelling and, in general, it's what people want to see. Bringing that human element to my work is the most important thing I can do as both a producer and an entertainer."

Cassidy, who turns 56 this month, has experienced career highs and lows during his 30-plus years in the entertainment business. He deals with the fickle industry by focusing on his fans.

"To have a relationship with your audience and have people care about you, that's what it's all about," Cassidy told the Modesto (Calif.) Bee. "It's not about having a hit record. That's 15 minutes. This is 33 years later. I certainly am having the time of my life right now."

Cassidy will play John Ascuaga's Nugget on April 7-8.

His career was launched in 1970