conductor of Sweet Charity, starring Gwen Verdon on Broadway, recently returned from the West Coast where he served as vocal director, choral conductor and arranger for the motion picture version of Sweet Charity. He was the musical conductor of such touring companies as No Strings, Funny Girl and Sweet Charity. Among the stars for whom he conducted in the past are included; Jane Powell, Georgia Gibbs, Robert Horton, Juliet Prowse and others. Other items in his folio are three seasons with the Dallas Summer Musicals and three years with the Kansas City Starlite Theatre.

MANNY ALBAM (Orchestrations) who does the orchestrations for the television series, That's Life with Robert Morse, has arranged and composed music for a varicty of outlets such as the Boston Pops and Count Basie Orchestra. His television credits include; Around The World With Mike Todd, The Glory Trail series, Artists, U.S.A. and Legacy. Mr. Albam has many albums to his credit (about 30) such as A Gallery of Gershwin, and West Side Story. His latest album is The Soul of the City, a series of Metropolitan sketches. He is on the summer faculty of the Eastman School of Music as resident arranger-composer.

THE PRODUCERS — Joseph Harris, Lawrence Carr and John Bowab, together for the first time as co-producers of Fig Leaves, have an extensive background in theatrical production. Mr. Harris and Mr. Carr were co-producers with Robert Fryer and the late Sylvia Harris of the twin musical hits, Mame and Sweet Charity and now with Mr. Bowab have a busy schedule for the coming season. Besides this production they plan to present Ann Miller in Murray Grand's musical of the '30s, Good, Good Friends and The Bootleggers, Buddy Bregman's musical of the '20s. Mr. Bowab, produced Maggie Flynn on Broadway with Shirley Jones and Jack Cassidy starred. Prior to these activities, Mr. Harris, together with his wife, produced Make A Million starring Sam Levene, and Tovarich, starring the late Vivien Leigh and Jean Pierre Aumont. Mr. Carr and Mr. Fryer as co-producers, presented such outstanding productions as Auntie Mame, The Desk Set, By The Beautiful Sea, Redhead, Advise and Consent, and Passage to India.

## THE FIG LEAVES ARE FALLING PREMIERE IANHARY 9, 1969.

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## CREDITS

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Scenery built and painted by the Feller Scenery Studio. Draperies by Allied Studios. Custom upholstery fabrics by Hannett, Morrow, Fisher, Inc. Airline hostess ensembles courtesy Trans World Airlines Inc. Special labels by Applebaum Tag and Label Co. Hairdryer from Malene Curtis, Inc. Men's underwear by Hannes Knitwear. Hosiery by Jessie Zimmer. Men's chirts by Saro of New Haven. Interwoven men's hosiery used. Office Chairs by I. V. Chair Co. Typewriter from Facit-Odhner, Inc. Wristwatches courtesy Carswelle div. Bullowa Watch Co. Dispoz-A-Life Clarette lighter used. Sheer Rims Glassware by The Federal Glass Co. Silver Ice Bucket and Champagne Cooler from Michael C. Fina Co. Small electric appliances from Dominion Electric Cop. Vacuum cleaners from The Singer Co. Attache cases and Luggage courtesy Samsonite Corp. Vacuum cleaners from The Singer Co. Men's Cologness by La Bottega, Ltd. Bowling Equipment from AMF Bowling Products Group Architectural Products Desk tests from A & Meatherlines, Inc. Desk Intercom by Fanon Electronic Industries, Black & White Scotch Whistly and other Liquors from Fleischmann Distillers. Pillowasses courtesy Puritied Down Products. Coca-Cola products used. Transistor Radies from Toshiba America Inc. Costume Jewelry by Jeante Jewelry, Miss Louden's, Miss O'Hara's and Ladies Ensemble for "The Cld Fashioned Song" executed by Barbara Matera Ltd. Other Costumes executed by Eaves Costume Company. Miss Louden's and Miss O'Hara's shoes by Harbert Levine. Other shoes by LaRay Boot Shep and Capazio. and Capazio.

House Physician .. Dr. Benjamin A. Gilbert

Interior Painted by Gothic Color Co., Inc.

Theatre Maintenance ... Mohawk Maintenance Co., Inc., and Remoo Maintenance Corpora-tion.

All products used in this theatre for the promotion of sanitation are manufactured by the Creco Co., Inc.

The taking of pictures or the operating of any recording device in this theatre is strictly forbidden.