COLUMBIA PICTURES TELEVISION WA#

DATE MON. 10/2/78

	EMERGENCY!!					
			a	TBS STAGE #27	TBS	STAGE OR LOCATION
	ж	3		TBS STAGE #27	TBS	CAST REPORT TO
	(2)	(MAN UNDERCOVER)	THREE"	"BABY MAKES THREE"	#182503	PICTURE # AND TITLE #182503
A.M.	TIME8:00AM SHOOTING		JOHN BENSON	ASS'T DIR.	VINCE EDWARDS	DIRECTORVINCE

NOTE:

FUJI COLOR/PERFECTONE
NOTIFICATION AT 4:00PM WHETHER THIS CALL IN EFFECT
NOTE: ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR 3333

SECURITY: ALL SAG ARE DO'S

INT. SHAY KITCHEN (N)	INT. SHAY DINING RM (N)	INT. SHAY BEDRM (N)	INT. CINDY BEDRM (N)	INT. BAT CAVE (N)	INT. BAT CAVE (N)	INT. BAT CAVE (N)	INT. BAT CAVE (N)	INT. BAT CAVE (D)	INT. BAT CAVE (D)	Description	SETS: (Indicate Process, Stereo, Retakes, Added Scenes, Montages, Rain, etc.)
84,85PT,86PT	38	109,110,111,112	105,106,107,108	90PT,91	85PT,86PT,87,88	81,82,83	54	24	20,22,23	Sec	dded Scenes, Montages, Rain, etc.)
(JOANNE)	(SHAY, JOANNE)	(SHAY, JOANNE)	(SHAY, CINDY)	(SHAY, ABRAMS, EPPS, SANCHEZ)	(SHAY, ABRAMS, EPPS, SANCHEZ)	(SHAY, ABRAMS, EPPS, SANCHEZ)	(SHAY, ABRAMS)	(SHAY, EPPS, SANCHEZ, X)	(SHAY, ABRAMS, EPPS, SANCHEZ, X)	Seq. # Sc. # Process Plate #	GROUP
1 0/8	1 6/8	1 1/8	4/8	6/8	1 3/8	1 6/8	1 1/8	5/8	7/8		

1. DAVID CASSIDY 4. SIMON OAKLAND 2. WENDY RASTATTER 3. ELIZABETH REDDIN (NEW) 5. RAY VITTE 6. MICHAEL SALCEDO FRED LERNER	CAST
* DÔN SHAY (F) * ABRAMS (F) JOANNE (F) CINDY (F) * EPPS (F) * SANCHEZ (F) STUNT COORD (F)	PART OF
7:30A 8AM 7:30A 8AM 11AM 12N 7:15A W/N 8AM 7:15A 8AM	MAKE-UP SET CALI
	* DÔN SHAY (F) 7:30A * ABRAMS (F) 7:30A / ABRAMS (F) 7:30A JOANNE (F) 11AM (NEW) CINDY (F) 7:15A * EPPS (F) 7:15A * SANCHEZ (F) 7:15A STUNT COORD (F) 7:15A

CHIT-THY SIAGE /:3UAM

ယ ZBORAN, NELSON, IATI

ATMOSPHERE: REPORT TO STAGE #27 @ 8AM

4 UNDERCOVER AGENTS (24-30) - HIP,CLEAN CUT

1 WELFARE WORKER -REPORT TO STAGE #27 @ 11AM

COL. 182503 "BABY MAKES TBS STAGE #27 (MAN UNDERCOVER) (2 DATE MON 10/2/78

CREW REPORT 07

		2000	6			
		3303	Xtra Assistants	2702	Propman (Gang Boss)	
		3303	2 Assistants	2702	X Swing Gang	
		3302	Xtra Operator	2701	1 Set Decorator	
3901	Process Projectionist	3302	1 Operator		C	
		3301	1 Cameraman FRANCIS	2601	1 Special Effects Ray Klein	
3634	Security Guards Location	3205	Generator Operator			
		3205	Fixture Man			
3634	Firemen*	3205	Running Repairman	2508	1 Crafts Service 7AM Dawl	
		3205	Wind Machine Operator	2506	Standby Painter	
3634	Police *	3205	4 Lamp Operators	2505	Greensmen	
		3204	1 Best Boy	2504	Plumbers	
3607	1st Aid	3203	1 Gaffer	2503	1 Grips	
		3201	Light Rigging	2503	1 系於KX Operator Dolly	
				2502	1 Best Boy	
		3103	Body Makeup	2501	1 Key Grip	
3502	Local Hires	3102	1 Hairdresser			
3501	Chauffeur	3101	7 Makeup Man 7AM	2104	Teachers	i i
3501	X Utility Driver			2103	Sideline Musicians	_
3501	Crane Operator	3001	1 Women's Costumer			_
3501	1 Driver Captain TUTTLE	2901	2 Men's Costumer 7AM	2004	1 Script Supervisor	1
				2003	1 A.D. Trainee brigh NEIL W/N	
		2804	Wranglers	2003	Xtra Asst. Director	
3401	Recorder	2804	Ramrod	2003	1 2nd Asst. Director SILVER W/N	
3401	P.A. Operator	2804	Animal Handler	2002	1 1st Asst. Director BENSON	
3401	1 Cableman	2802	Xtra Propman	2001	1 Unit Prod. Mgr. BRAM	
3401	Mikeman	2802	naste			
3401	Mixer	2801	Propmaster Gene	1206	1 Tech Advisor	
Acct.	No.	Acct. N	No.	Acct.	No. STAFF	Z
1	WA # 0710	TED BELOW)	(UNLESS OTHERWISE NOTED BELOW)	20	CREW CALL 7:30A	0

Crew Notes, Equipment and Misc.	JUE JUE	DAY
Equipmen	9/3	DATE
t and Misc.	START SHOW #3	
ML-1850A 5/76	5 ₂	DESCRIPTION
Transportation		
3		LOCATION OR STAGE

VEHICLE

EAVE DRIVER

BL CAMERA PKG TBS SOUND PKG/7 I CRAB DOLLY 4 RADIO MIKES OPERATIONS READY STAGE

POSITION MIXER

OPEN/DISCONNECT PHONE BUZZER
CLEAN/LIGHT STAGE
CONNECT AIR COND
CONNECT RED LIGHTS/PHONE/FANS
2 MAKEUP/HAIRDRESS TABLES
POWER WARD TRLR #77
6 SPEC DR RMS (C/L/AC)

PER DON

TUTTLE:

STANDBY CAR (CAPT)
CAMERA TRUCK #652
PROP TRUCK #655 TOW PROD VAN
MOTOR HOME-CASSIDY
1 MINIBUS WARD TRLR #77

7AM: